

CAP

www.elfriededreyer.com/cap-academy

<https://www.facebook.com/groups/CAPwithElfriedeD/>

elfriede.dreyer@gmail.com

+27 (0) 83 2712342



Venice Biennale 2019

CAPE TOWN: TWO-DAY WORKSHOP PROGRAMME 2020

DATES AND VENUE 2020

20 – 21 March: Workshop 1 - Presentation & Installation

Rust en Vrede Gallery, Wellington Road, Durbanville

8.30 am – 4 pm each day.

12 – 13 June: Workshop 2 - The formal language of art & Beyond

Simon's Town Library, Main Road.

8.30 am – 4 pm each day.

18 – 19 September: Workshop 3 - Psychospace

Simon's Town Library, Main Road.

8.30 am – 4 pm each day.

The workshops do not follow in sequence and can be taken randomly.

COST: Cost per two-day workshop: R1000-00.



Artwork: Kudzanai Chiurai

WORKSHOP 1: Psychospace

The workshop considers how to approach and render space and conceptualise place in an artwork. Different spaces are considered such as urban and architectural space; landscape; and interiors. There is focus on psychospace and the creation of mood and the associations embedded in colour, as well as on the importance of line and mark making in articulating psychospace.

The workshop includes an introductory PowerPoint presentation considering how the topic of the workshop finds application in examples of local and international artworks. Concise theoretical and art historical background is provided.

In preparation artists will have to create a work for the workshop; after discussion it will be completed/changed during the workshop. Bring own materials as well as an additional canvas or sheet of paper to the workshop.

On confirmation of attendance more prep info will be provided.

Day 1

- 8.30 Arrival and set up
- 9 – 11 Crits on previous work
- 11 – 1 Powerpoint on space and place
- 1 – 4 Crits on homework artworks (space)

Day 2

- 8.30 Arrival and set up
- 9 – 2 Practical workshop
- 2 – 4 Discussion



Artwork: Adrian Ghenie

WORKSHOP 2: Presentation & Installation

This workshop is aimed at professional practice training. We look at how to write an artist statement and a short bio, as well as the role of design in art presentation.

Presentation methodologies including framing and mounting; installation techniques; labelling; and titling are considered.

The workshop includes an introductory PowerPoint presentation. Concise theoretical and art historical background is provided.

Artists bring completed own work to the workshop for crit and guidance. At least 5 works should be brought with, either old or newly produced work. The practical workshop entails some writing and a mock-up for a proposed exhibition.

On confirmation of attendance more prep info will be provided.

Day 1

- 8.30 Arrival and set up
- 9 – 11 Powerpoint on presentation and installation
- 11 - 4 Discussion and individual crits on mock-up exhibition

Day 2

- 8.30 Arrival and set up
- 9-11 Writing a cv and short bio
- 11-2 Writing an artist statement and titling
- 2-4 Presentation on revised and completed mock -up exhibition



Artwork: Marlise Keith

Workshop 3: The formal language of art & Beyond

“Learn the **rules** like a pro, so you can **break** them like an **artist**.” — Pablo Picasso.

This workshop is theory and crit based, but also include an experimental practical workshop on day 2. It entails both looking at the back-to-basics of art, that is, revisiting the fundamental formal language of art, and methodologies of breaking the ‘rules’. It will assist artists to understand when and why a work is considered as 'good' or successful, even when all the ‘rules’ have been broken. There is emphasis on when and why an idea or concept 'works'.

The workshop includes introductory PowerPoint presentations and how the topic of the workshop finds application in examples of local and international artwork. Concise theoretical and art historical background is provided.

Artists bring completed work to be discussed and critiqued. On confirmation of attendance more prep info will be provided.

Day 1

- 8.30 Arrival and set up
- 9 – 11 Powerpoint on the formal language of art and breaking the ‘rules’
- 11 – 4 Crits on existing work

Day 2

- 8.30 Arrival and set up
- 9 - 4 The practical workshop is experimental and explorative in nature. A variety of materials will be worked with combining knowledge of the formal language of art with various processes of breaking the ‘rules’.